

The Magic Spell of a Woman Spy

The Trial, Sentence and Execution of Mata-Hari the Dancer.

SECOND INSTALLMENT.
She Loved Only Officers.

Cared Only for Men in Uniform, Her Bold Answer to Accusations of Affairs With Young French Aviators at Vittel.

How the Dancer-Spy Was Trapped Through a Remittance After She Volunteered for the French Secret Service.

By Ferdinand Tuohy,

(Late British Intelligence Corps.)
In the foregoing chapter has been told how the Dutch dancer, who had been the favorite of the German Crown Prince, the associate of the German Chief of Intelligence, had been at Vittel where she courted the society of young French aviators in training there, had drawn \$5,000 marks from the German espionage fund and had received the official designation "C. A. 52."

"MATA-HARI was a striking figure as she sat in the dock," says Major Massard. "Tall, slender, somewhat hatched-faced, she looked coarse and disagreeable, in spite of her lovely clear-blue eyes and regular features."

"Dressed in blue, low-cut gown and wearing a three-cornered hat, she did not lack elegance, although she was totally devoid of grace, which is rather surprising for a dancing girl. She was German in appearance as well as in heart."

"What struck one most was her resolute air and her intelligence, which showed itself constantly. She said nothing regarding the actual charges against her, and she was never at a loss for a reply. She loved to proclaim herself a child of vice. When accused she did not flinch. She simply challenged the evidence; she admitted being a courtesan, but not a spy."

"Mata-Hari had a curious psychology. A man, for her, was nothing if not an officer, but his nationality mattered nothing. 'No one who is not an officer interests me,' she declared. 'An officer is a being apart, a sort of artist, living in the open air, amid the clatter of arms and wearing a uniform which is always in vogue. He is a man of numerous lovers, but they are always soldiers—brave, ever ready to fight, and ever pleasant and gallant. For me, officers form a rare apart. I never cared whether they were German, Italian or French.'"

"Perhaps the dancing girl believed that this strange mentality was likely to flatter the members of the court martial. As a matter of fact, she only disgusted them."

Major Massard goes on to relate the cross-examination of Mata-Hari regarding her life at Vittel.

"You got to know a lot there," said the Colonel-President of the court, "and you were in direct communication with the German army. Your attitude aroused suspicion, and, finding yourself watched, you became frightened and returned hurriedly to Paris."

"Of course, a woman on the stage like me could not fail to attract attention," replied Mata-Hari.

"But in Paris," continued the Colonel, "you found you were being watched more closely still. You were about to be arrested. It was then that, panic-stricken, you went to see the French Intelligence Chief and offered him your services. That is the trick by which all spies are caught when they think they are going to be caught."

"I had highly placed relations," replied the accused, "and was in no need of money. There was nothing extraordinary in my wishing to be of use to France."

"Because," observed the Colonel, "the Germans were no longer able to send you funds, at least for the moment. But it was not long before they managed to send 10,000 marks through the mediation of us."

"That was money from my friend," "Yes, from your friend the Chief of the German Intelligence Department. Moreover, you became a spy for France. What did you do?"

"I gave information to the Chief of the Second Bureau relative to the points on the coast of Morocco where German submarines were going to land arms—very important information."

"Ah! And where did you get the information? If it was true, you must have been in direct communication with the enemy. If false, then you were misleading us."

Major Massard says this thrust appeared to make an impression on the accused woman, who began to stammer, but, quickly recovering, she exclaimed angrily:

"After all, I did what I could for France. My information was correct. I am not French, and I owe you nothing. You are trying to trap me. I am only a woman, and officers though you be, you are anything but gallant."

The prosecuting officer met this outburst with a dignified gesture and, bowing low to Mata-Hari, said: "We are defending our country, Madam. Excuse us."

Surprised, the dancer endeavored to conceal her uneasiness beneath an attitude of defiance.

"I am neither French nor German," she cried, "I belong to a neutral country, and am being persecuted. I repeat, you are not gallant."

Mata-Hari volunteered to the French Intelligence Department to go to Belgium and take instructions to the French spies there. The offer was accepted. A list of false names and addresses was prepared and given to Mata-Hari under the seal of secrecy. Only one name was correct, that of a man suspected of being a double agent (i. e., of working for Germany and France). Three weeks after she had been shot at Brussels by the Prussians.

However, Mata-Hari found it impossible to reach Holland, whence she had proposed to get into Belgium. The Prussian sent her to England, with the idea that she would be able to get to Holland from there. But the British



ish stopped her and sent her to Spain. Major Massard states that, despite the incidents at Vittel, and the scraps of documents found in her rooms, no decisive material proof of her guilt had been obtained, as the French got rid of her by sending her out of the country, or in other words, thought to give her a "long rope to hang herself with." Definite proof was to come from Madrid.

Under the heading "The Decisive Proof," Major Massard proceeds as follows:

Now Mata is in Spain. She wished to go to Amsterdam. She found herself in Madrid, almost without money. She put up at the Grand Hotel, where she soon got to know the French Military Attaché and the German Naval Attaché. During the war Spain and Switzerland were the main centers of German espionage. The spies were recruited in Barcelona, and the intelligence bureau was in Madrid. Mata took a table in the restaurant next the French Attaché and started ogling him, but he spurned her. The Germans sent her to France.

An incident of capital import now occurred. Von Kroon, the German attaché, had paid for Mata's favors with certain pieces of jewelry. But it was arranged that Mata should return to Paris, where she would be given the fifteen thousand marks, of which she stood so much in need. It was this which lost her. The German attaché telegraphed to Amsterdam for the money to be remitted to "C. A. 42" at Paris. We quickly deduced that this strange mentality was likely to flatter the members of the court martial. As a matter of fact, she only disgusted them."

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question . . . and was at once arrested. "You cannot deny," said the President of the court, "that you went to get at the Legation the sum Von Kroon had promised you in Madrid."

Whereupon Mata, with her customary aplomb, had recourse to her usual reply:

"Precisely, Lieut. Von Kroon, not wishing to pay for my embraces with his own money, had recourse to that of his Government!"

"We shall take that explanation for what it is worth. You admit that the money came from the head of the German Intelligence Bureau in Amsterdam."

"Certainly. The money came from my friend in Holland who was paying the debts of his friend in Spain without being aware that he was doing so."

"Nothing else could be drawn from the accused," proceeds Major Massard: "she received the telegram coup like blow with a mallet on the head. She awayed and the words came disjointedly from her lips: 'I . . . tell you . . . it was to pay . . . for my love. It is . . . my price. Believe me. Be gallant, French officers!'"

"All this proves nothing," broke in Mata-Hari's lawyer, who sought to pass his client smelling salts and chocolates.

"I don't require anything like that," said Mata, pushing the old man roughly aside.

And turning to her Judges she shot defiance at them.

The hearing was suspended. The big court room was deserted. Everything was depressing and sad. One thought of those poor souls facing the enemy and who had been stabbed in the back by a miserable woman all wrapped in furs and laden down with flowers!

During the suspension the lawyer for the accused approached me. He was an old man wearing the medal of 1870. He had absolute confidence in Mata-Hari's innocence and had himself asked to take on the brief. "What do you think, Major?" he asked me, smiling with hope.

"I think she is a brazen strumpet and that she's done for," I ventured, but regretted my frankness directly after on seeing how I hurt him.

"Wait for my speech," he replied. "We certainly were deeply affected by his pleading, but the hearings had shown the prisoner's guilt too conclusively. Mata had, in effect, been able to enter into relationship entirely sentimental, it is true—but but in relation all the same, with a powerful personage in the French Foreign Office and even with a War Minister. The names of these personages are of no significance because the incidents with which they were concerned have no military bearing. They are only of interest in emphasizing the audacity of the great spy."

(In tomorrow's installment Major Massard outlines the testimony of two high French officials, one from the Ministry of War, with whom the dancer admitted having been on terms of intimacy. Both the accused and the statement denied any betrayal of French government secrets by either of these witnesses.)

New and Original Fashion Designs For Smart Women

By Mildred Lodewick

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THE woman who appreciates the value of trim clothes seldom misses the achievement of style. On the contrary she who fusses over intricate lines and fussy effects seldom achieves anything but a commonplace jumble. Whether stout or slender, trim clothes of good materials, neatly made, lend to one a snappy, stylish effect. Of course I cannot imagine trim clothes on a woman of sloppy form, lacking in poise and dignity, but such women lack also in energy and ambition and do not strive for style or much of anything else, and therefore would not be disappointed to find a frock that looked trim and stylish on some one else utterly lacking in both qualities on them.

My design to-day suggests the personality of the alert well-poised woman, who will find it a most satisfactory acquisition. Though trim in its general effect, there is a dressiness about it which makes it suitable for more than practical occasions. Dark red velvet would be pretty for the main portion of this frock, with black charmeuse for the sleeves, and black floss embroidery with a few gold threads decorating the skirt. In one piece from neck to hem, the front and back spurn any suggestion of a belt to break the length of line, but at the sides straps of fur placed at a low waistline confine the slight fullness.

The two bands of embroidery that form such a pretty trimming start one from the left side-front of the belt, and the other at the right side-back. The high collar, which opens in front, is not a necessary detail of the frock, but smart and individual.



A TRIM YET DRESSY FROCK OF UNUSUAL DISTINCTION.

for those who have tired of the low neck. But a medium low, round neckline may be featured instead if desired. Another pretty collar combination would be tan cloth and brown satin, with brown fur at the belt and gold threads in the embroidery.

Dressmaking School
Course of Lessons - - 4.00
The Hearn Dressmaking School offers a special but comprehensive course in sewing, which the students of instruction, learning to cut and make such garments as may be made at your convenience.

Store Hours: 9 to 5.30
HEARN
FOURTEENTH STREET Founded 1897 WEST OF FIFTH AVE.

Cafeteria
You can always spare the time to have a bite to eat in the Cafeteria, where excellent food is ready to serve for little cost. Located in Basement

22ND JANUARY SALE

HOUSEHOLD NEEDS and APPAREL

Great Assortments, Lowered Prices

MONEY-SAVING VALUES FOR ALL

JANUARY SALE DEPT'S INCLUDE:

Muslins
Sheets
Pillow Cases
Spreads
Blankets
Pillows
Table Linens

Towels
Towelings
Flannels
Comfortables
Lace Curtains
Portieres
White Goods

Rugs
Decorative
Linen
Corsets
Undermuslins
Silk Lingerie
Aprons

Women's, Misses' and Girls' Apparel
Blouses
Housecoats
Sweaters
Infants' Wear
Infants' Dresses

January Sale Women's Undermuslins

Regular and Extra Sizes

Prices are so very low because of our careful advance planning. The values permit every woman to enjoy the luxury of an adequate supply of pretty underthings at remarkably little cost.

- Nightdresses—cambric models, daintily hemstitched with blue thread—were .78 .58
- Nightdresses—good quality cambric and nainsook—embroidery and lace trimming—various styles, including high neck—were \$1.28 .78
- Nightdresses—crepe or nainsook—lace or embroidery trimming—were \$1.97 .1.34
- Drawers—good quality cambric—trimming of tucks and ruffles—were .68 .44
- Drawers—lace and embroidery trimming—were \$1.28 .84
- Tight Fitting Corset Covers—were .48 .27
- Corset Covers—cambric embroidery trimming—ribbon run—were .68 .42
- Tight Fitting Corset Covers—daintily trimmed with tucks and embroidery—were .68 .42
- Bloomers—flesh or white sateen—cuff or full knee—were .78 .58
- Imported Bloomers—sateen—navy, white, orchid, purple, black and navy—were \$2.28 .1.64
- Corded Band Chemises—were .97 .66
- Envelope Chemises—flesh and white—medallions and ribbon straps—embroidery trimmed—were \$1.28 .83
- Philippine Chemises and Nightdresses—entirely hand made—hand scalloped—ribbon run—were \$2.28 .1.64
- Philippine Chemises or Nightdresses—hand made and beautifully hand embroidered—were \$3.28 .2.44
- Corset Covers—French—hand scalloped—were \$2.88 .1.44
- French Drawers—hand scalloped—were \$2.88 .1.44
- French Straight Chemises—hand scalloped and embroidered—were \$2.28 .1.26
- French Petticoats—hand scalloped—were \$3.48 .1.92
- French Nightdresses—hand embroidered and hand scalloped—were \$3.68 .2.34
- Extra Size Drawers—cambric ruffles, daintily hemstitched—were .78 .44
- Extra Size Nightdresses—cambric or muslin—round or V—short sleeves—were \$1.18 .78
- Extra Size Corset Covers—good quality muslin—high neck—tight fitting—sizes 46 to 52—were .48 .36
- Extra Size Corded Band Chemises—cambric or nainsook—were .97 .77
- Extra Size Petticoats—nainsook—ruffle of wide embroidery or lace inserting and edging—were .97 .84

Sale Specials

- Sateen and Cotton Taffeta Petticoats—plain and flowered—black, purple, brown, taupe, Copenhagen—were \$1.47 .68
- White Sateen Petticoats—shadow-proof—double extra size—various models—were \$2.24 and \$2.94 .2.00
- Extra Size Sateen Petticoats—black, navy, green, purple—full cut—various models—elastic fitted bands—were \$1.89 .83
- Silk Jersey Petticoats—three-tone models—ribbon trimmed—black, navy, taupe, brown, green—were \$5.94 .4.64
- Messaline and Taffeta Petticoats—black, navy, brown and light and dark changeable—shirred and tucked models—were \$4.94 .3.94
- Bungalow Aprons—striped gingham or chambray—ash or belted models—braided finish—were \$1.18 .74
- Band Aprons—good quality gingham—gathered or fitted—with strings and pocket—were .48 .34
- Valenciennes Laces—many dainty patterns—in pieces of 12 yards—were .49 .32
- Cluny Laces—machine made—suitable for trimming decorative linens—excellent assortment—were .12 .9
- Embroidered Flouncings—large selection—including ruffled styles—were .49 .36
- Embroidery Edgings, Insertions and Beadings—good patterns for underwear and babies' wear—were .09 .6
- Women's Dresses—serge and tricotette—straight and tunic style models—braided and embroidered—navy and black—were \$6 to \$4—were \$14.73 .9.77
- Misses' Serge Dresses—navy and burgundy with colored embroidery—sizes 14 to 20 years—were \$9.73 .5.47

Babies' Slips Dresses, Etc.

At January Sale Prices

- Infants' Nainsook Slips—yoke and bishop styles—lace and embroidery trimming—were .97 .54
- were \$1.47 .94
- were \$1.97 .1.24
- were \$2.67 .1.50
- Infants' Christening Sets—embroidery and lace trimmed—were \$9.97 .2.74
- Little Tot's Gingham and Chambray Dresses—some with hand stitching—empire and belted styles—were \$1.97 .94
- Little Tot's Fine White Dresses—yoke, empire and belted styles—lace and embroidery trimmed—were \$2.47 .1.66
- Little Tot's Fine Dress—gingham and chambray—sizes 6 to 6 years—were \$2.24 .1.24
- Babies' Yoke and Bishop Dresses—lace and embroidery trimmed—sizes 3 to 8 years—were \$1.24 .77

MORNING SPECIALS

On Sale Thursday Until 1 P. M.

To prevent dealers buying, quantities restricted. No Mail or Telephone Orders.

- 87 ct. Imported Cut Glass Salt and Pepper Shakers .44
Finely cut—glass tops—none sent. SILVERWARE—MAIN FLOOR.
- \$1.57 Dress Satins .1.16
35-inch—soft and lustrous—evening and street shades—also black. SILKS—MAIN FLOOR.
- 18 ct. Women's Imported Handkerchiefs, each .14
Dainty embroidered corners—sheer quality. HANDKERCHIEFS—MAIN FLOOR.
- 97 ct. Storm Serges .76
41 inches—all wool—Copenhagen, brown, garnet, navy and black. DRESS GOODS—MAIN FLOOR.
- 27 ct. Men's Cotton Hoses .21
Heather mixture—green, brown, black and white. HOSIERY—MAIN FLOOR.
- \$1.47 Little Tot's Flannellette Rompers and Creepers .75
Colored—sizes to 6 years. INFANTS' DRESSING—SECOND FLOOR.
- \$1.45 Men's Silk Neckwear .88
Silk or satin—emporte stripes, figures, etc.—well made. MEN'S FURNISHINGS—MAIN FLOOR.

- \$1.48 and \$1.74 Men's Wool Mixed Underwear .1.29
Gray—soft finish—shirts or drawers—all sizes—also well known Glaxtonbury. MEN'S FURNISHINGS—MAIN FLOOR.
- \$12.50 Boys' Suits .8.75
All wool chevrons—brown, gray and heather mixtures—herringbone, pinstripes and plain colors—majority with 2 pairs of fully lined trousers—4 to 17 years. BOYS' SUITS—THIRD FLOOR.
- 67c New Cretonnes .36
Linen finish—novelty design and colorings—36 styles. CRETONES—BASEMENT.
- 30 ct. Mixed Chiffonettes .19
Various blues, green, pink, rose, maize, bellotrons, gray, lavender, peach, brown—for street and evening wear. WASH GOODS—BASEMENT.
- 47 ct. Sateens .35
Lustrous quality—suitable for coats and all lining purposes. LINING—BASEMENT.
- 25 ct. Outing Flannels .12
Finely made—make warm undergarments for all the family. WASH GOODS—BASEMENT.

Final Clearances Women's and Misses' SUITS

- Were \$89.73 to \$54.73 .22.50
- Were \$66.73 to \$54.73 .28.74
- Were \$79.50 to \$125.00 .39.50

Stunning models, only one or a few of each style, in a variety of materials, offer wonderful bargain opportunities if you are lucky in finding your size, for, of course, at these prices, not all sizes are available.

Gloves for Winter Weather with Special Savings

- Boys' Velour Gauntlets—lined with velour tops—black and brown—Special 1.38
- Women's Jersey Fleece Lined Gloves—gray, brown, black—were .58 .38
- Boys' Jersey Fleece Lined Strap Wrist Gloves—gray—were .58 .38

January Sale of Muslins, Sheets, Pillow Cases

Winter is the time to buy new bedding, for the weeks of laundering will have made it soft and cool by Summer. This is the place to buy, where the January Sale gives values satisfactory to the thriftiest of housewives.

- | Pillow Cases | Muslins |
|---|--|
| of standard makes that will wash heavier— | Fruit of the Loom Muslins—86 in. wide—were .24 .17 |
| 42x36—were .39 .34 | Lonsdale Muslins—86 in. wide—were .24 .17 |
| 45x36—were .42 .36 | Hill Muslins—86 in. wide—were .24 .17 |
| 50x36—were .49 .42 | |
| 54x36—were .54 .46 | |
| Sheets | |
| 54x90—were \$1.24 .1.09 | |
| 68x90—were \$1.36 .1.24 | |
| 72x90—were \$1.54 .1.32 | |
| 81x90—were \$1.69 .1.45 | |
| 90x90—were \$1.84 .1.62 | |
| Standard Quality Sheetings | |
| 42-inch—were .36 .24 | |
| 54-inch—were .38 .26 | |
| 60-inch—were .43 .31 | |
| 64-inch—were .49 .34 | |
| 74-inch—were .59 .44 | |
| 84-inch—were .69 .49 | |
| 94-inch—were .79 .54 | |
| 104-inch—were .89 .64 | |
| Special Lot of Unbleached Sheets | |
| 54x90—were \$1.14 .82 | |
| 68x90—were \$1.26 .91 | |
| 72x90—were \$1.37 .1.02 | |
| 81x90—were \$1.50 .1.07 | |
| 90x90—were \$1.60 .1.17 | |
| UNBLEACHED | |
| 54-inch—were .38 .24 | |
| 64-inch—were .42 .31 | |
| 74-inch—were .49 .34 | |
| 84-inch—were .59 .44 | |
| 94-inch—were .69 .49 | |
| 104-inch—were .79 .54 | |

January Sale Towels and Towelings

To fit the house from top to bottom with soft, absorbent towels for kitchen, bath and guest room, and save a good percentage on the cost, is easily possible with the January Sale offers.

- Bleached Turkish Towels—hemmed—white terry stripe border—were .12 1/2 .9 1/2
- Fine Quality Turkish Towels—colored or white centre—hemmed—were .34 .25
- Extra Heavy Quality Turkish Towels—hemmed—white, colored stripe borders—were .67 .58
- Turkish Bath Mats—dainty colors—Jacquard designs—were \$1.24 .75
- Cotton Huck Towels—hemmed—white borders—suitable for physicians' or dentists' use—were \$1.50 dozen .1.10
- Union Linen Huck Towels—(part cotton)—hemmed—white damask stripe border—were .48 .27
- Huck Towels—pure linen—hemmed or hemstitched—plain or lace borders—were .68 .45
- Huck Towels—pure linen—soft finish—hemstitched white damask borders—wreath for initial—were \$1.48 .Each 1.00
- Hand-Embroidered Huck Towels—pure linen—handsome styles—were \$3.48 .Each 1.77
- Kitchen Towels—pure linen—red and blue check linen glass towels—were .58 .38
- Pure Linen Crash Towelings—assorted red borders—were .30 .Yard .18
- Cotton Towelings—heavy close weave—durable—white or unbleached—were .15 .Yard .10
- Heavy Crash Towelings—all linen—also pure linen striped glass towelings—were .34 .Yard .23
- 72-inch White Linens—suitable for sheets, luncheon sets, etc.—firm close weave—were \$2.74 .Yard 1.93

Women's Extra Size DRESSES

17.73

Were \$22.73 to \$27.73



Newest models in tricotette, Polart twill, serge, satin and tricotette, attractively trimmed with beads, embroidery and braid. The colors are navy, black and brown. Sizes 42 1/2 to 52 1/2. A saving of more than one-third, in many cases, invites your early buying. One model is illustrated.

Extra Size SKIRTS

Were \$19.97 9.95

Smart prunella cloth models in plaited style. Several colors. Sizes 34 to 40.

Exceptional Sale of Children's Mercised Hose Continued

See Page 19 for Other Hearn Advertising.